



Museum Hours

Monday: CLOSED
Tuesday – Thursday: 11am – 5pm
Saturday, Sunday: 12pm – 6pm

Museum Admission

Regular admission: \$5
Students, Teachers, Seniors: \$3
Members and children under 12: FREE

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BORDERLANDIA:

CULTURAL TOPOGRAPHY BY EINAR AND JAMEX DE LA TORRE

September 26, 2010 – January 9, 2011

“We’re very comfortable with the baroque and quite uninterested in minimalism.”

– Einar and Jamex de la Torre

Tired of plain vanilla? Come face to face with extravagant mix-media sculptures layered with glowing color, diverse cultures and acerbic social commentary created by internationally celebrated artists, Einar and Jamex de la Torre at CAFAM.

Opening on September 26, 2010, *Borderlandia: Cultural Topography by Einar and Jamex de la Torre* offers an eye-popping study of the terrain at the periphery of USA and Mexico. Conjuring up a vivid multi-polar world, the brothers create large-scale glass sculptures loaded with geopolitics and wit. Informed by their own cross-cultural encounters, the brother’s works are a visual and intellectual hybrid. Realized through the brothers’ collaboration, *Borderlandia* presents a fearless depiction of life and art on the fringe. Vivid imagery presented in a satirical and engaging manner boldly tackles issues of cultural duality and the melting pot of Southern California.

Each sculpture is an explosive synthesis of the varied cultural influences, mythologies and relics of ancient Latin America, as well as, the artifacts of the contemporary consumer arena. This collaborative body of work consists of both freestanding, pedestal, and wall mounted pieces comprised of masterful blown glass elements, depicting various Mayan, Aztec, and religious iconography, juxtaposed with historic icons and scores of trinkets scoured from dollar stores around the world.

“We do not see a way to make good art without good craft,” the brothers assert. The viscous glass worked quickly by masterful hands, turns into juicy cartoon-like forms, imbued with vibrating soul and whimsical folly. Figurative symbols of time-honored cultural icons are fearlessly juxtaposed with secular and commercial materials.

Terra firma has never seemed so dramatic. Don't miss the viewing!

About Einar and Jamex de la Torre

Einar and Jamex de la Torre were born in Guadalajara, Mexico in 1963 and 1960 respectively. The brothers both studied at California State University of Long Beach and taught at the prestigious Pilchuck Glass School in Stanwood, Washington. Their work can be found in the collections of the Museum of Glass in Tacoma, Arizona State University Art Museum, the San Diego Museum of Contemporary Art, the Kanazu Museum in Kanazu, Japan, the Fisher Gallery Museum at USC, Tucson Museum of Art, and the Mexican Fine Art Center Museum in Chicago. They have work in private collections of Cheech Marin, Elton John, Terry McMillan, Sandra Cisneros, and Quincy Troupe among others. Einar and Jamex are represented in Los Angeles by the Koplín Del Río Gallery.

The de la Torre brothers were featured in the award winning 2007 documentary, *Craft in America*, and have toured the world speaking about and demonstrating glass blowing.

About CAFAM

In a shrinking world, CAFAM believes in building common ground. As the twenty-first century brings global cultures ever closer together, we often find ourselves traveling in unfamiliar lands. This mapless new landscape requires inter-cultural fluency and frequent trips to CAFAM.

Additional high-resolution images are available upon request.



Image courtesy of Einar and Jamex de la Torre.

“Crossing the Desert,” 34 x 19 x 13, blown glass and mixed media, de la Torre, 2005